



The onCe Instant Composition Festival 2023 will take place for the second time. For one week, everything revolves around the performance art form of improvisation. The program allows Instant Composition to blossom in its full range and continues the long tradition of dance improvisation for which Freiburg is internationally renowned.

Instant Composition is the **ART OF THE MOMENT**: A piece is created before the eyes of the audience. The actors are simultaneously inventors of material, composers and performers. Out of the moment they catch impulses, shape them in space and time and bring them to blossom together with other participants. In the process, compositions unfold that are unpredictable, lively and unique in their content and effect.

On each evening, two performances by renowned artists can be seen. In combination with live music, action theater, creative writing and contact improvisation, the events are individually characterized by the personal styles of the participants and make improvisation as a stage art accessible to a broad audience. During the day, workshops are held for dance practitioners and those interested in the arts. The festival begins with a kick-off on Monday afternoon.

## PRICES & TICKETS

### PERFORMANCES

Single evening (2 performances): 17€/13€ (reduced)

Performance pass for all six evenings: 72€/62€ (reduced)

Advance ticket sales via [www.ewerk-freiburg.de](http://www.ewerk-freiburg.de) or at the BZ-Kartenservice

Information about the festival program at

[www.bewegungs-art.de/tanzkunst/buehne/once-festival/](http://www.bewegungs-art.de/tanzkunst/buehne/once-festival/)

### WORKSHOPS

1 workshop: 60 €

2 workshops: 108 €

5,5 workshops: 264 €

The workshops and performances will take place at SÜDUFER FREIBURG (Haslacher Str. 41). The final evening on Saturday, 20.05. will take place in the large hall at E-WERK FREIBURG (Eschholzstr. 77).

### CONTACT

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**ORGANIZATIONAL AND ARTISTIC DIRECTION:** Irene Carreño, Oliver Lange, Lilo Stahl Press, public relations and fundraising: Andrea Kreisel | Production management: Irene Carreño and Rebecca Mary Narum | Design: Sarah Hunger | Poster photo: Roman Pawlowski | Photo and video documentation 2023: Jennifer Rohrbacher, Sebastian Lucht

### WORKSHOPS

THADDÄUS MARIA JUNGSMANN - *(Workshop in cooperation with Tanznetz Freiburg)*

Monday 15.05. & Friday 19.05., 14:00-17:00

JUDITH SÁNCHEZ RUÍZ

Tuesday 16.05., 10:00-13:00 & Wednesday 17.05., 14:00-17:00

ROSALIND CRISP

Wednesday 17.05. & Thursday 18.05., 10:00-13:00

STEN RUDSTRØM

Thursday 18.05., 14:00-17:00 & Freitag 19.05., 10:00-13:00

COMPANY BLU

Saturday 20.05. & Sunday 21.05., 10:00-13:00

ANNETTE PEHNT

Saturday 20.05., 14:00-17:00

bewegungs-art freiburg: reflecting on improvisation

Sunday 21.05., 14:00-15:30

## PERFORMANCES

### Monday, 15.05., 20:00

Eva Krause & Kai Brügge (DE) | **WAS DU NICHT SAGST** | In their Instant Compositions, Eva Krause and Kai Brügge work with nonchalance on the thrill of composing every second right in the moment. With their playfulness and humour, they warm up the audience and keep looking optimistically to see if everyone is still there. What happens then, is and remains surprising. Not least for the two themselves

Borsdorf\_Klockow\_Kreisel\_Narum\_Vaessen (DE/CH/USA) | **FINDINGS VOL. V** | Accomplices of instant composition - they act freely and unprotected. Risk is welcome here, as is confrontation and always - closeness. All that matters is the moment of encounter.

The performers are part of a research group that has been in an ongoing process of deepening under the direction of Lilo Stahl since 2022. Performance: Dagny Borsdorf, Julia Klockow, Andrea Kreisel, Rebecca Mary, Zina Vaessen.

### Tuesday, 16.05., 20:00

Judith Sánchez Ruíz (CUB/DE) | **SILENCE SOLO** | I am holding up, I am hanging out, I am flying out the roof. I am confused like a wet bird after a storm summer in Latin America. I still am!

Company HAA (DE/DK/FIN/IT/PL) | **VENTURE** | Venture is a transforming concept, that can be presented with changing number of performers in spaces of any kind. An instant performance that reflects on the theme of adaptation. In changing landscapes, a familiar sense of connection interacts within all present elements. Performance: Annukka Hirvonen, Edith Buttingsrud Pedersen, Roberta Ricci, Justyna Kalbarczyk.

### Wednesday, 17.05., 20:00

nonstopillusion (KOR/CH/FIN) | **ATTEN-DANCE** | Three individuals asking their bodies to find fine physical poetry- to emphasize freedom- to inhabit themselves. Three bodies aiming to go beyond their own borders until the nuances of their expressions reverberate. As the trio triggers the moment, the composition emerges. By listening to the materiality of the body, *nonstopillusion* expands reality. Performance: Charlotte Böttger, Yeonji Han and Maija Ripatti.

Sten Rudstrøm (D/USA) | **#221** | Sten's solo, a bottled and shaken intensity. With a savage humor he binds together the scary, scandalous and romantic in provocative and intriguing ways. The panorama of characters brings foolishness, fear or confusion on stage and lifts the viewers up to get a better view of themselves, their relationships with others and the environment.

### Thursday, 18.05., 20:00

Contactimprovisations-Trio (DE/CH) | **TREFFEN IM ERDANZIEHUNGSRAUM** | An encounter into the unknown, without guidelines. Three men meet, fall and trust each other. For years, their lives have sporadically crossed paths. A reunion on stage. They have evolved and changed and still dance with passion and the risk of the earth's gravitational pull that connects, carries and challenges them. Performance: Jörg Hassmann, Günter Klingler, Adrian Russi.

Mareike Steffens (DE) | **DIE LÜCKE IM GEZEICHNETEN KREIS** | the gap in the drawn circle. What do we see when we look into the distance surrounded by fog? The layer in between is what sparks our interest. Connections between the duration of vision and the vastness of sight. marking space. breathing space. moving space. It is the gap in the drawn circle what irritates us.

**Friday, 19.05., 20:00**

Annette Pehnt & Harald Kimmig (DE) | **WRITING SOUNDS** | Text and sound get to play together in a shared space: writing and music interact in live improvisation. This creates an aesthetic format that has hardly been tried before. We make ourselves vulnerable, disclose our working processes, and thus risk a dissolution of the boundaries of the genres without renouncing our own artistic language. Text and sound interfere, touch each other and collide, resonating in complex patterns.

Rosalind Crisp & Anja Füst (AUS/DE) | We are both experienced composers, improvisors and performers. So, playing together on stage is an immense pleasure, like jazz musicians, happy doing their own thing alone, and triply happy together. Enjoy!

**Saturday, 20.05., 20:00**

Company Blu (IT), Katie Duck (USA) | **TYRANNY OF THE PRESENT** | All freedom is zeroed in the act of accomplishing itself, unique and exactly unrepeatable in the reality that composes and dissolves it into being. The infinitely free and possible courses of action suddenly converge always and only in one point, the present. Here, the experience of play and challenge through movement, sound, text, and the deliberate volunteering to expose oneself, may alter the perception of time, space and emotion within the theatre event.

Movement, sound and text: Alessandro Certini, Charlotte Zerbey and special guest Katie Duck  
Sound/lighting design and sources: Katie Duck

